# Claine Magenberg's ILLUMINARE

THURSDAY APRIL 24TH, 2025 7:00PM

Collierville High School Pickler Auditorium 11605 E Shelby Dr, Collierville, TN 38017

> COLLIERVILLE HIGH SCHOOL CHOIR Matthew Morrison

#### HOUSTON HIGH SCHOOL CHOIR







Houston High Ochool Hallie Ross, Principal



Matthew Morrison is in his fifth year as the Director of Choirs at Collierville High School. A native of Connecticut, Matthew joined the Collierville family after completing his M.M in Choral Conducting at Florida State University. Matthew also holds a Bachelor's in Music Education from Ithaca College. Prior to CHS, Matthew taught choir, voice, and music theory at the R.J Kinsella Magnet School of Performing Arts in Hartford, CT.

Collierville choirs have a longstanding tradition of choral excellence, earning consistent superior rankings at various adjudication opportunities. Matthew conducts the Collierville Mixed, Treble, and Chamber Choir, whilst also music direction for all Draco Playhouse theater productions. In his free time, he enjoys travelling north to enjoy the New England sun.

Mrs. Kinsey Healy, originally from Arkansas and Texas, now calls Tennessee home after earning her Bachelor of Choral Music Education and Master of Music degrees from the University of Memphis. Since 2018, she has served as the Director of Choirs and Tri-M Advisor at Houston High School and fosters a strong culture of community collaboration. Under her leadership, the Houston Choirs have partnered with the University of Memphis, the Germantown Symphony Orchestra, and regional municipalities for Choral Exchanges and Masterworks Concerts. Prior to her time at Houston, she taught at Colonial Creative and Performing Arts Middle School within Memphis Shelby County Schools.

A passionate educator, Mrs. Healy has been a Mentor Teacher for aspiring choral music educators at the University of Memphis since 2020. She is an active member of WTVMEA, ACDA, and NAfME, currently serving as the Secretary for WTVMEA and Co-Chair for the All Southwest Senior High Honor Choir. Mrs. Healy is also an advocate for vocal pedagogy, leading seminars in her community and presenting at the 2022 TnMEA All-State Conference.



Her choirs at Houston High School perform regularly within the community and embark on international tours every other year, with recent destinations including Prague, Vienna, Ireland, and Spain. Mrs. Healy also serves as the Director of Music Ministries at St. Luke Lutheran Church in Cordova, TN, and provides private instruction in voice and piano.



# "When I Rise Up"

#### J. David Moore

When I rise up, let me rise up joyful like a bird When I fall, let me fall without regret Like a leaf, like a leaf

## "Bring Me Little Water, Silvy"

#### "Does the World Say?"

Does the world say that you don't look the right way? Does the world say that you're just not enough? Does the world say that this isn't the right spot? When it wants you there but not here and tells you all the things you are not. I've been there, too. It's hard to shut my ears to the noise. I don't stand a chance if it's me in this world all alone. The chatter is deafening, too overwhelming, hard to find my way home. So take my hand...don't let go.

### Moira Smiley

#### Kyle Pederson

Does the world say that you don't think the right things? Does the world say that you're not worth the time? Does the world laugh when you fall, when you cry? Does it turn the other way every time you walk by?

I'm growing, learning, loving, becoming. So take my hand...don't let go.



#### May Erlewine, Arr. Corrie Brown

I'm the underbelly, I am the claw Never one thing no, not one thing at all I'm a street fighter, I'm a prayer for peace I'm a holy roller, I'm a honey bee I am the truth, I am a lie I am the ground, I am the sky I am the silence, I am the call Never one thing no, not one thing at all

Collierville High Ichool Treble Choir

Abigail Asbury Lauren Baker Emma Burden Camila Campos Anna Grace Carter Madison Chambers Reagan Cullers Sarah Emmendorfer Grayson Garner Hailey Gilton Celeste Hair Emerson Hamsley Emily Heady Joy Hunt Ayane Imakawa

Princess Iroh Millie Jones Meagan Kethireddy Grace Komada Morgan Lee Daniela Luna-Sanchez Kaylee Lynch Emilie Marcille Chloe Moore Journey Orebaugh Lydia Pearson Kate Pennel Leah Phillips Aubrey Plummer Sanjana Posinasetty Haley Prather Riley Prather Diana Rojas Ainsley Sansone Presley Sharp Analee Shaver Kayla Stafford Emily Trejda Keeley Whitehead Junaita Wilson Chasity Woodfork Lexi Woods Amber Yarbrough

Houston High Ichool Treble Choir

Caroline Alley Christina Anderson Sara Askari Ellie Bender Linley Fristick Annabella Gibbs Elayna Hackstall Lucy Heaton Ellie Pleasants Sophia Richardson Sophie Rossen Nadia Russell

Mayley Boler Eliana Crenshaw Lolly Curlin Karmen DuBose Cate Evangelisti Emily Grace Felipe Kara Hopkins Luna Kuester Lauryn McHatch Jada Morgan Gemma Murray Riley Newkirk Sidra Suleiman Jillian Tochner Emily Vaughan Abigail Waller Lila Wilkerson Caroline Williams Elizabeth Young

Instrumentalists

Piano | Scott Sturtevant Flute | Delara Hashemi Oboe | Austin Smith Horn | Brittany Cooper-d'Orsay Horn | Amy Assad Percussion | Dwight VandeVate Percussion | Michael Todd Violin 1 | Lenore McIntyre Violin 1 | Janaina Fernandes Violin 2 | Ana Maria Trujillo Violin 2 | Eddie Bolden Viola | Kenneth Gillespie

# Cello | Stephen Short

### Bass | Dr. Andrew Palmer



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Renowned for her ability to seamlessly weave lush harmonic landscapes, captivating melodies, and evocative piano and orchestral accompaniments, she offers a unique blend of artistic sophistication and universal appeal.

With notable performances across the Americas, Europe, Australia, and Asia, her works are frequently featured at regional symposiums, national American Choral Directors Association (ACDA) conferences, All-State festivals, as well as performance venues including Carnegie Hall in New York, Walt Disney Concert Hall in Los Angeles, Meyerson Symphony Center in Dallas, the Vatican in Rome, St. Patrick's Cathedral in Dublin, St. Mark's Basilica in Venice, and the upcoming Église de St-Sulpice in Paris.

Elaine's award-winning compositional style is profoundly influenced by her connection to nature, beauty, and spiritual reflection. Drawing inspiration from the vivid imagery and themes found in poetry, she crafts intricate musical textures that enrich her narratives and "pull at one's heartstrings" (NY Concert Review), creating immersive experiences that connect listeners to both the complexity and awe of the natural world and the profound depths of shared human emotion. This is evident in her celebrated composition I Am the Wind, which earned first place in the American Choral Directors Association Brock Prize for Professional Composers.

In addition to composing full-time, Elaine is a guest artist and clinician, seeking to foster meaningful connections through music and texts. Her recent and upcoming residencies and speaking engagements include ACDA conferences, Carnegie Hall Festivals, the Incanto Mediterraneo International Choral Festival in Milazzo in Italy, the Vox Anima London Choral Festival, and the Galway Choral Festival in Ireland.

I want to send my warmest wishes for your upcoming performance of *Illuminare* on Thursday! It is truly an honor to know that you'll be bringing this music to life in Germantown and Collierville. *Illuminare* weaves ancient texts with a contemporary score, inviting us on a journey of finding peace, even when facing "nox." Your musical talents, combined with these timeless words, remind us of the Light that shines even in the darkest times—a truth that has transcended generations and continues to kindle hope today.

Wishing you all a beautiful concert together! May your performance be filled with many joy-filled moments that resonate long beyond the final "gloriae!"

With heartfelt thanks, *Elaine Hagenberg* 

Huminare

Illuminare is Elaine's first extended work, consisting of five movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout.

With a majestic and bright opening in D major, Illuminare begins with a radiant flurry of 16th notes representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning.

The second movement features the women's voices and portrays a tender season of beauty. The elegant words of Hildegard von Bingen hearken back to an image of Eden—a time of goodness and purity. After a slow and gradual ascent to the word "pacis" (peace), a brief moment of the peace theme gracefully reappears in the cello, concluding with serene sustained tones.

Movement three takes a dramatic shift. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text (Lord have mercy). Then, a percussive Bminor blast of fury disrupts the world as the text turns to "Nox et tenebrae" (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair.

In movement four, the darkness begins to fade and the peace theme emerges once again, yet this time lingering in a minor mode. The shadows of the night clear away and the choir ascends to the word "Lux" (light). Yearning for the peace they once knew, the singers plead a heartfelt prayer, culminating in a dramatic crescendo to "munera pacis" (grant us peace). Then, suddenly, the music becomes still and calm. The peace theme that has been whispered throughout the work is finally revealed to be the voice of Christ gently assuring us: "Peace I leave with you, my peace I give to you."

#### movement two—now with a new hope of an even greater peace.

At the arrival of the final movement, joy is restored as the orchestra gradually returns to full force. Energetic rhythms support the soaring vocal lines as the choir sings from the prophecy in the Canticle of Zechariah: "illuminare his qui in tenebris" (illuminate those in darkness). Then a return to brilliant D major and rhythmic material from movement one blaze forth to declare: Light has triumphed to guide us toward a brighter future.



Splendor paternae gloriae, de luce lucem proferens, lux lucis et fons luminis, diem dies illuminans.

Splendor of God's glory, brings forth light from light, light of light, light's living spring, Day, all days illuminates.

- Saint Ambrose (340–397)



Caritas abundat in omnia, de imis excellentissima super sidera, atque amantissima in omnia, Quia summo regi osculum pacis dedit.

Love abounds in all, from the depths most excellent to beyond the stars, and loving toward all, she has given the highest king the kiss of peace.

- Hildegard von Bingen (1098-1179)



Kyrie eleison. Christe eleison. Lord have mercy. Christ have mercy. – traditional Greek

Nox et tenebrae et nubila, confusa mundi et turbida

Caligo terrae scinditur percussa solis spiculo

Night and darkness and fog, confused world and turmoil dark gloom tears the earth beats and stabs the sun

- Aurelius Prudentius Clemens (348-413)



Ecce jam noctis tenuatur umbra, Lux et auroae rutilans coruscat: Supplices rerum Dominum canora Voce precemur:

Ut reos culpae miseratus, omnem Pellat angorem, tribuat salutem, Donet et nobis bona sempiternae Munera pacis.

Behold, already night and shadows taper off Light and dawn sparkle and quiver We humbly beg the Lord through song Our voices pray:

Though we are guilty, view us with compassion Banish anguish, bestow health Grant us everlasting goodness Give us peace.

- Pope Gregory (540-604)

Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

- John 14:27



Illuminare his qui in tenebris et in umbra mortis sedent: ad dirigendos pedes nostros in viam pacis.

Illuminate those in darkness and in the shadow of death are seated direct our footpath in the way of peace.



- Canticle of Zechariah (Luke 1:68-79)

Collierville High Ichool Chamber Choir

Noah Anderson Lis Beattie Avery Casteel Scarlett Cavaness Maggie Dinstuhl Martha Dinstuhl Jason Dockstader Jordan Farley Morgan Geuss Hayden Hooper Evie Hornsby Reagan Johnston Max Jonkman Olivia Landgrebe Bennie Lindsey Lizzie Luter Lawson McCord Raegan McNutt Luke Parr Jada Phillips Kadin Pumroy Hasitha Ramanathan Ellie Sawyer Lucca Scarpace TJ Stephney Mia Stevens Kaitlyn Stubbs Kylee Tow Owen Walsh Audrey Wright Maura Young

Houston High Ichool Concert Choir

Cecilia Adkinson Braylen Albright Ainsley Burgess Ben Cathey Eli Cole Abby Connell Micah Crawford

Juan Gutierrez Bryan Jegier Martha Kate Jessop Savannah Klepko Brant Loper Ella McKnight Kwesi Mintah Tristian Rogers Kylan Rosko Saileela Sathiyanarayanan Roland Scott Evan Scott Julia Smith Walt Summy Clancy Sutton Manya Tyagi Isabella Walters Kelly White John Woodard

Clara Danila Caleb Ellis Alaina Feinman Aiden Furr Nealie Minter Jazmine Nesbit Sydney Permenter Tabby Poston <u>Adelaide Rans</u>on Collierville and Houston Choir Booster Clubs Collierville Band | percussion instruments Collierville United Methodist Church | microphones Church of the Holy Apostles | rehearsal space



As you step off the stage and into the next chapter of your lives, know that your voices have made a lasting impact on this choir, on each other, and on us. Thank you for the laughter, the dedication, and the music. Carry the harmony you've created here into every room you enter. We are so proud of you – keep singing, keep shining.

With love, Mrs. Healy & Mr. Morrison